

TRIO

pour

Violon Principal
Violon & Basse

composé & dédié à

Mademoiselle Marianne de Berner

de Mitau

Par

HUS-DESFORGES

*Directeur de musique du théâtre français, et des Concerts
de S. M. I. de toutes les russies.*

Oeuvre 16.

1^{re} Oeuvre pour Violon.

Ce Trio est arrangé d'après un Trio de Violoncelle par l'auteur même.

N^o 3199.

Prix f 2. —

A Offenbach & M. chez Jean André.

Kl. IV, 2 N^o 1657 P. M. 3. 60 H.
Barth'sche Musikalien - Leihanstalt
in Würzburg, Dist. II. N^o 338 am Markte.

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H 11

7p. 16

3/6/22 checked, H. J. J.

Violino principale.

All.^o moderato.

Trio.

f *Con espres.*

Smorzanda. *p* *Sopra 4^{ma}*

loco. *f*

Sostenuto.

Sopra una Corda. *loco.*

Ar *p* *f*

Violino principale.

215-5



A musical score for Violino principale, consisting of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a *pp* marking. The second staff has a *f* marking. The third staff has a *hr* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking and a *f* marking. The sixth staff has a *f* marking and a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *cres.* marking and a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking and a *2* marking.

pp

f

hr

p

p *f*

f *p*

p

cres. *f*

p

2

Sopra la 2^{da}

U.S.

3199

Violino principale.

Violino principale musical score, 11 staves. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *Ar* (arco), *3* (triple), *8va* (octave), *loco* (loco), *dol.* (dolce), *Sopra 4^{me}* (Soprano 4th), and *Sopra la 2^{da}* (Soprano 2nd).

Staff 1: *f*, *1*, *40*

Staff 2: *Ar*, *p*, *f*

Staff 3: *3*, *Ar*, *pp*, *ff*, *60*

Staff 4: *p*, *Ar*

Staff 5: *Ar*

Staff 6: *Ar*

Staff 7: *Ar*

Staff 8: *f*, *1*, *2*, *1*, *3*, *ff*, *dol.*

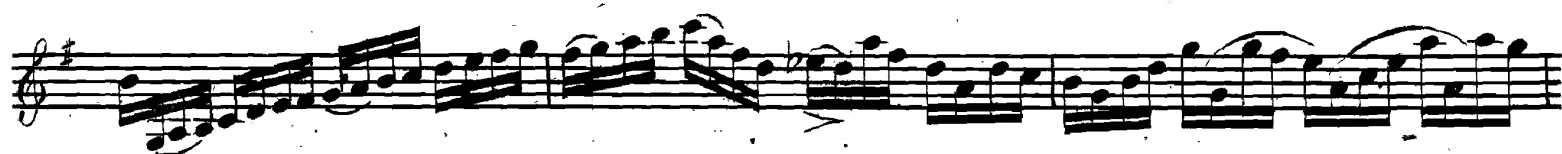
Staff 9: *p*, *Sopra 4^{me}*, *p*

Staff 10: *loco*, *2*

Staff 11: *4*, *Sopra la 2^{da}*

Violino principale.

214 7



Sopra la 2^a Corda.

Sopra la 4^a



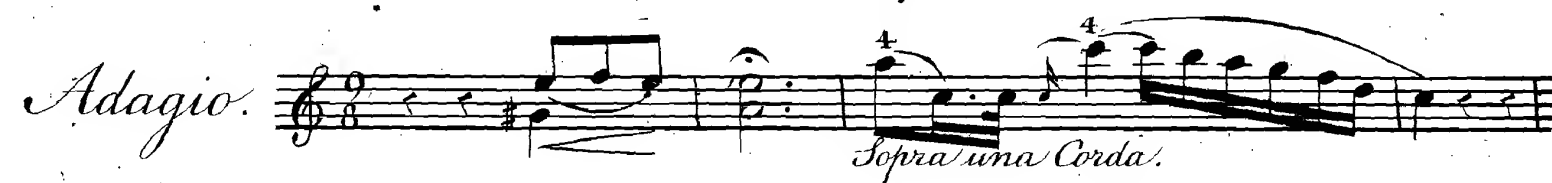
pp legato.



pp

Violino principale.

Adagio.



Con mosso.

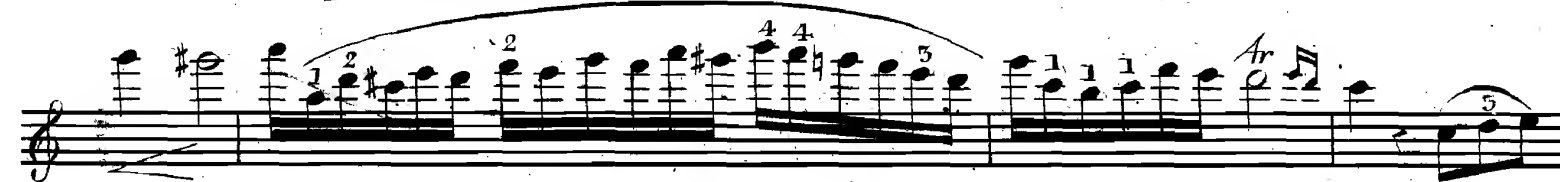


Violino principale.

519 9



Con mosso.



Sopra la 2da

p



Violino principale.

Gravioso
Tema. *dol.* *f*



Var. 1. *f*



Minore.
Sopra la 2da.



Violino principale.

257. II

Var: 2. più Allegretto.

Tempo di Minuetto. Allegretto.